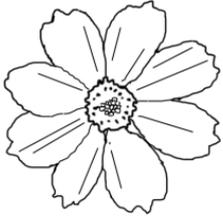


Name: _____

Date: _____



Unusual-looking Woman



Every day I walk the same route to work. Every day I see the unusual-looking woman. She wears a tangerine-coloured dress with white polka dots and holds a yellow umbrella (even when the sun is shining). Her shoes are lilac and have bells hanging from the tips. Her silver hair is usually in curls and often has a flower in it (today it was a lily). What enthrals me most of all is her make-up – neon-blue lipstick, bright green eye shadow and tribal designs drawn onto her cheeks. I pass her at the clock tower at 8am each morning, where she stands with hands in prayer-position, bowing at each person she makes eye contact with. I try to avoid looking at her. It just gives me a discomfort... I'm not sure why... I mean, she certainly doesn't seem abashed. I march past with my eyes to the ground, trying to give the impression that I am oblivious to her quirkiness. I think she can probably tell that I'm not though.

Comprehension

1. In the box, sketch an image of the woman.
2. Why does the author "march past" the woman?

Vocab

1.  4-square abashed.
2. "trying to give the impression that I am oblivious..."
What does the word *oblivious* mean?

Punctuation

1. She often has a flower in it (today it was a lily).
Write a similar sentence showing how brackets can add extra information.
2. Circle a hyphen in the passage.

Grammar

1. "I march past..." "I think..."
What is the tense of these statements?
2. Name two verbs used in the passage.

Spelling

1. Bubble-write the word *impression*.
2. Underline the silent letters in the word *though*.

C1	C2	V1	V2	P1	P2	G1	G2	S1	S2	Total
I am pleased with: _____										
I can improve on: _____										